

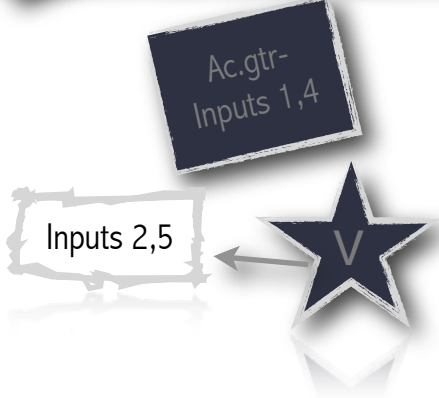
# • Vassilikos Live•Acoustic Set •

• Sound Engineer : Dimitris Sotiropoulos •

• Technical Requirements • Rider •



INPUT/OUTPUT LIST	MICS/DI's & MORE	Aux/FX	Apple Inserts
Input 1	Ac. Gtr	1x Active DI	🍏 + MOTU 828 mk3 (Provided)
Input 2	Vassilikos	Shure Beta 58	🍏 + MOTU 828 mk3 (Provided)
Input 3	---Blank---	-----	-----
Input 4	Ac. Gtr	Splitter (Provided)	Aux 1-2 (pre-IEM)
Input 5	Vassilikos	Splitter (Provided)	Aux 1-2 (pre-IEM)
Input 6-9	---Blank---	-----	-----
Input 10	Audience	Any Omni Condenser Mic	Aux 1-2 (pre-IEM)
Inputs 11-12	Delay**	TC Electronics d2**	🍏 + MOTU 828 mk3 (Provided)**
Inputs 13-14	Reverb 2	Lexicon/TC	Aux 4 (post)
Inputs 15-16	Reverb 1	Lexicon/TC	Aux 3(pre-IEM)
Input xx	PA Mic	Shure Beta 58	House Announce Mic
Aux 5 Out			🍏 + MOTU 828 mk3 (Provided)**
Master Out		Inline 31-band EQ	🍏 + MOTU 828 mk3 (Provided)



**Console**  
Analog/Digital Console 6 Aux + Insert Points @ individual Channels and Master Out

**PA**  
Nexo PS15 or similar 2-way (No Sub Required)

**Monitors**  
No Monitors / IEM System will be used (Provided)  
All necessary cables and connectors (TBA)  
Extra XLR-TRS cable for 🍏 + MOTU 828 mk3 (Provided) (TBA)

**Backline**  
1 Acoustic Guitar stand  
1 Heavy duty music stand w/light  
2 Tall Mic Stands (boom)

**FOH**  
2 x Lexicon PCM Series or similar  
1 x TC Electronics d2 (Optional)\*\*  
2 x 31-band Graphic EQ

\*\* 🍏 + MOTU 828 mk3 (Provided) may also serve as a Delay Unit

For Questions and/or clarifications please contact :  
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**Important Notice :**  
ALL EQUIPMENT MUST BE UP TO MANUFACTURERS' SPECS' AND DELIVERED (SETUP – LINE CHECKED)@ 18:00 ON THE DAY OF THE EVENT. FAILURE TO FULFILL THE TOUR REQUIREMENTS MIGHT RESULT IN CANCELTION OF SCHEDULED EVENT(S).

**Important Terms & Conditions :**

- I. This Setup is fairly simple. **No** substitutions and/or changes are allowed to these technical requirements without prior notification.
- II. **All** system components are expected to be 100% operational.
- III. The system must be accompanied by at least (1) **competent** and **knowledgeable** technician
- IV. Make sure that all racks/console are **well illuminated** and located to allow convenient access to controls and easy visual monitoring of displays. Do not locate **ANY** racks under the consoles.
- V. The Sound Power Service **must** be on transformer isolated phase(s) **separate** from the lighting power service.
- VI. Please consider the mix location carefully and arrange seat-kills as necessary. Extreme mix positions to either the rear or from under a balcony of a venue, are **unacceptable**. The least ideal position of the f.o.h. console should be just off center to the left or right of the P.A.